Keine Panik!

Kapitelzusammenfassungen

We will write a short summary of each episode of Keine Panik. A first draft of the summary is due the next day to Herr Mathias. The final draft of the summary is due the day after that (two days after first hearing that episode). The summary should be at least 6 sentences but no more than 15 sentences. It should use a variety of the vocabulary words from the episode as appropriate. By the end, each student will have written two summaries: one using the perfekt tense (conversational past), the other in präteritum (narrative past). Each KZF is worth 17.5 points, making a total of 35 points between the two. All summaries must be typed (in Open/Microsoft Word document or the body of an email message) and emailed to Herr Mathias no later than 11:30am on the due date. The rubric is on the back of this paper. This assignment will improve both listening and writing skills, as well as provide you and your classmates with an easy, ready-to-use study guide.

Please mark below which episodes you will be writing the summary (square for perfekt, circle for präteritum). Save them in your calendar in your notebook, smartphone, etc. too. Herr Mathias will post them on his class website as well, along with this handout.
<table>
<thead>
<tr>
<th>5 - Strong</th>
<th>4 - Good</th>
<th>3 - Fair</th>
<th>2 - Weak</th>
<th>1 - Poor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>D&amp;E</strong></td>
<td>Highlights all important events, details, and characters, etc. relevant to the story development.</td>
<td>Highlights most of the main events, details, characters, etc. relevant to the story development.</td>
<td>Provides a general understanding of the development of the story but omits some important events, details, characters, etc.</td>
<td>Inadequate treatment of the story development. May omit much important information, or contain inaccurate information.</td>
</tr>
<tr>
<td><strong>K</strong></td>
<td>Fully understandable. Occasional errors do not impede comprehensibility</td>
<td>Fully understandable. May have some errors, which don’t impede comprehensibility.</td>
<td>Generally understandable, with errors that may impede comprehensibility.</td>
<td>Partially understandable, with errors that force interpretation and cause reader confusion</td>
</tr>
<tr>
<td><strong>AV</strong></td>
<td>Varied and appropriate use of vocabulary from the episode.</td>
<td>Generally appropriate use of vocabulary from the episode.</td>
<td>Sufficient use of vocabulary from the episode, an occasional mistake is use.</td>
<td>Limited use of vocabulary from the episode, with several mistakes in use.</td>
</tr>
<tr>
<td><strong>SR</strong></td>
<td>Accuracy in grammar, syntax, usage. Few errors</td>
<td>General control of grammar, syntax, and usage.</td>
<td>Some control of grammar, syntax, and usage.</td>
<td>Limited control of grammar, syntax, and usage.</td>
</tr>
<tr>
<td><strong>G</strong></td>
<td>Organized, logical. Effective use of transitional elements to make it a cohesive summary or retelling.</td>
<td>Organized, logical. Some effective use of transitional elements to make it a cohesive summary or retelling.</td>
<td>Some organization. Limited use of transitional elements to make it a cohesive summary or retelling.</td>
<td>Inadequate organization. Ineffective use of transitional elements. Not cohesive.</td>
</tr>
<tr>
<td><strong>GV</strong></td>
<td>Control of the correct time frame.</td>
<td>General control of the correct time frame, though not entirely accurate use.</td>
<td>Some accuracy in the correct time frame. A few slips into a different time frame may be seen.</td>
<td>Limited accuracy in the correct time frame. Frequent false formations or usage of a different tense.</td>
</tr>
</tbody>
</table>

**Phrases to help!**

- am Ende
- leider
- “Am Anfang der Folge… zum Schluss
- sonst
- dann / danach
deswegen
- quasi
direkt danach
auf diesem Grund
- obwohl
inzwischen
inzwischen
- tatsächlich
gleichzeitig
- glücklicherweise
- irgendwie