Photography emerged as a form of technology, communication, and art during the mid-1800s. By time the 20th century began, there were thousands of photographers across the United States. Photography helps to bring history alive, and therefore is an important part of the study of American history from the 20th century.

There are thousands of photographs available from the Progressive Era (the period from 1900-1920 characterized as a time featuring reactions to the great changes that had occurred in America during the late 19th century due to industrialization, urbanization, and immigration). In the last few years, many of these photographs have been digitized, so now you can access them online.

Over the new few days, we will be examining the vast and rich collection of photographs that exist on the Internet.

• First, you will be learning how to analyze photographs to find out the story behind the image.
• Then, you will be examining the databases, archives, websites, and collections that I have located for you on my online classroom.
• Finally, You will be creating an exhibit of photographs that touch on at least three major themes of the Progressive Era, analyzing the photographs to explain what they have to tell about the Progressive Era and sharing your exhibit with your classmates (via a PowerPoint presentation).
• More specific directions and a rubric for this project are found on the following pages.
Okay, lets begin!

The first step is to go to Mr. Collins' or Ms. Estright’s online classroom and click on the tab for Progressive Era Photography Project.

- **Click on the very first link, Picturing Modern America**
  [http://cct2.edc.org/PMA/](http://cct2.edc.org/PMA/) This website features some exercises that will help us to learn how to analyze photographs.

- **Click on “Image Detective”.** On this page, look for the bubble that says “See How A Scholar Investigates An Image” and click on that. Follow those links.

- **After you have seen how a scholar examines a photograph, go back to the main page for “Image Detective” and click on any picture to begin.** You will be looking at a photograph, posing a question about what is going on in the picture, gathering clues, examining background information and drawing a conclusion. You must do this for at least 4 different pictures on the “Image Detective” main page.

- **Please summarize what you learned about your 4 different photographs below.**
Now that you have learned about some of the ways in which historians analyze historical photographs to learn about the past, you will be doing the same thing. You will be exploring online photography resources, seeing what types of photographs you find. Describe what you have seen on the next page from the following websites:

The Triangle Factory Fire:
http://www.ilr.cornell.edu/trianglefire/photos/default.html

Child Labor Photographs:
http://lcweb2.loc.gov/cgi-bin/query/p?pp/nclc:@FIELD(COLLID+nclc)::SortBy=CALL

Touring America: Photographs from the Detroit Publishing Company:
http://memory.loc.gov/ammem/collections/touring/index.html

Lewis W. Hine Child Labor Photographs:

Votes for Women: Suffrage Pictures:
http://memory.loc.gov/ammem/vfwhtml/vfwhome.html

Photographs from the Chicago Daily News:
http://memory.loc.gov/ammem/ndlpcoop/ichihtml/cdnhome.html

American Memory Project:
http://memory.loc.gov/ammem/index.html

Multimedia Histories:
http://ehistory.osu.edu/osu/mmh/gildedage/

Lower East Side Tenement Museum:
http://www.tenement.org/research.html

Women Working:
http://ocp.hul.harvard.edu/ww/

Muckrakers:
http://www.ushistory.org/us/42b.asp

Photographs of Urbanization in the Progressive Era:
http://memory.loc.gov/learn/features/timeline/progress/cities/urban.html

American Photographs: The First Century
http://nmaa-ryder.si.edu/helios/amerphotos.html

Photography and Social Reform:
http://xroads.virginia.edu/~MA01/davis/photography/reform/progressive_era.html

Women Suffrage:
http://www.nwhm.org/online-exhibits/progressiveera/suffrage.html

Photography and Social Reform:
http://xroads.virginia.edu/~ma01/davis/photography/reform/progressive_era.html

You may look for other websites by Googling “Progressive Era Photographs”. Please check in with Mr. Collins or Ms. Estright to have site approved.
List the website you have visited (you must visit at least 4 of the websites) and describe the types of images that you see.

Website #1

Website #2

Website #3

Website #4

After spending some time exploring the websites, you will be choosing 5 photographs from the Progressive Era from the websites, and analyzing those photographs using the method that you have just learned. The photographs that you select must represent at least 3 of the themes of the Progressive Era listed below.

- Corporations and Labor: Child labor, unions, worker and consumer protection, Triangle Fire, The Jungle, etc.
- Urbanization and Immigration: Growth of cities, nativism, settlement houses, etc.
- Women's Rights: Birth control movement, suffragettes, changing role of women in society.
- Progressive Reformers: Politicians, muckrakers, crusaders.
- Political changes: Votes for women, government reforms, progressive political interventions.
- Temperance/Prohibition: Moderation or banning of alcohol.
- You may also select a theme of your own choosing-- consider: conservation, social welfare, tariffs, anti-trust action, youth reform, socialism.
While you are looking for your 5 photographs, keep in mind that you are looking for photographs with a story to tell. Look for photographs that raise questions in your mind regarding what is going on in the picture, who the people are, and what the image represents.

You should save the links to your photographs by copying and pasting the links onto a Microsoft Word document. You may choose to find your 5 photographs and then analyze the pictures OR select and analyze photographs one at a time. Follow the steps you learned on the Picturing Modern America site:
1) Form a question about the image.
2) Gather clues about what is going on in the image.
3) Use information to analyze what is going on in the image.
4) Draw a conclusion about the image.

After you have analyzed your images, open up PowerPoint. You will be creating a PowerPoint slide show of your images. Your slide show must have the following features:

___________Slide 1: Title Page featuring your name.
___________Slide 2: A summary (at least two sentences) defining the Progressive Era (in your own words).
___________Slides 3, 4, 5, 6, 7: Your image (copy and paste it from the site you found it on and analysis of the image. The analysis must be based upon following the four steps from Picturing Modern America AND must describe which theme of the Progressive Era the image is representative of. You must also put the web address of the photograph so that I will know where you got it from.
Rubric for Photograph Project
This project is worth 100 points total.

Excellent scores a 91-100
Good scores a 80-90
Satisfactory scores a 70-79
Poor scores lower than a 69

<table>
<thead>
<tr>
<th></th>
<th>Excellent</th>
<th>Good</th>
<th>Satisfactory</th>
<th>Poor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PowerPoint</strong></td>
<td>PowerPoint presentation features all requirements (title page, Progressive Era definition, 5 photographs with analysis and citations). Care was employed in creating a neat, attractive, well organized PowerPoint.</td>
<td>PowerPoint presentation features all requirements (title page, Progressive Era definition, 5 photographs with analysis and citations). PowerPoint is neat and organized.</td>
<td>PowerPoint presentation features all requirements (title page, Progressive Era definition, 5 photographs with analysis and citations). More time could have been spent in organizing the PowerPoint.</td>
<td>PowerPoint presentation is missing at least one requirement. More time could have been spent in preparing the presentation.</td>
</tr>
<tr>
<td><strong>Photography Analysis</strong></td>
<td>The photography analysis process was followed. Analysis showcases an important image that highlights a key theme of the Progressive Era. Analysis is thoughtful, detailed, and thorough.</td>
<td>The photography analysis process was followed. Analysis showcases an important image that highlights a key theme of the Progressive Era. Analysis is completed.</td>
<td>The photography analysis process was followed. Analysis showcases an important image that highlights a key theme of the Progressive Era. Analysis is incomplete, and does not feature enough supporting details.</td>
<td>The photography analysis process is not followed. Images selected are not analyzed appropriately, or inappropriate images were selected for analysis.</td>
</tr>
<tr>
<td><strong>Question Packet</strong></td>
<td>All questions in packet are answered in complete sentences, with thoughtful answers.</td>
<td>All questions in this packet are answered in complete sentences and all major points of the questions are addressed.</td>
<td>All questions in packet are answered. More time could have been spent detailing answers.</td>
<td>At least one question is not answered. Answers are not detailed, incomplete and feature little to no analysis.</td>
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