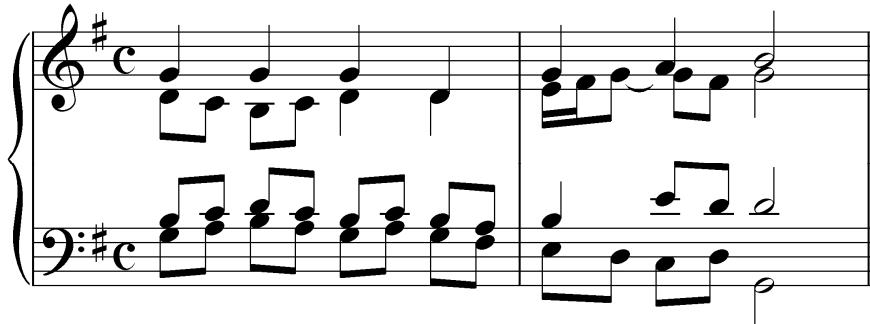
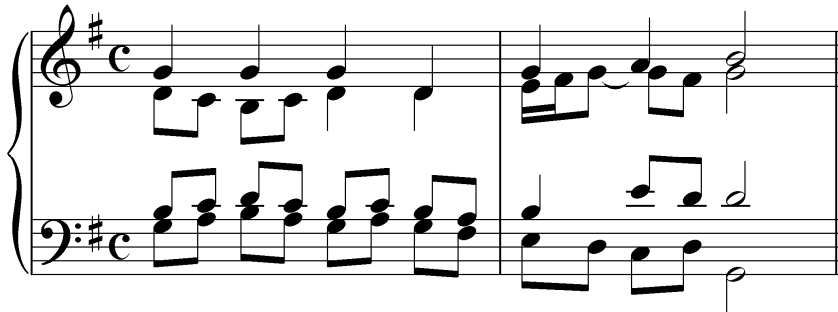


Identify an unaccented passing tone in this excerpt (J.S. Bach, BWV 411, "Singt dem Herrn ein neues Lied," mm. 1-2):



Identify an unaccented lower neighbor tone in this excerpt (J.S. Bach, BWV 411, "Singt dem Herrn ein neues Lied," mm. 1-2):



Complete the following suspension by adding the upper voice:

