

Choose one of the following character descriptions and design a costume for the character using the appropriate conventions for costume renderings.

Character #1: LENNY MCGRATH

Play: CRIMES OF THE HEART

Description: 30 years old; single. Round face and figure

Old maid- has stayed at home her entire life taking care of her sick grandfather. The only man she has ever been attracted to was rejected by her because she cannot have children. (she “dumped” him before he dumped her)

Character #2: JOE

Play: BALM IN GILEAD

Description: A New Yorker, typical middle class metropolitan background.

24-years-old, good looking. Average height and build. Dark hair. He’s in an all night coffee shop in NYC.

Character #3: DARLENE

Play: BALM IN GILEAD

Description: an attractive girl, 22-23 yrs old, recently arrived in NYC from Midwest. Speaks candidly in Midwestern accent. She is honest and romantic to a fault and not at all bright.

Character #4: CHRIS GORMAN

Play: RUMORS

Description: attractive woman, mid-thirties, elegantly dressed, present time. She is dressed for a dinner party/anniversary party. Dignitaries and socialites from NYC will be in attendance.

Character #5: ESSIE CARMICHAEL

Play: YOU CAN’T TAKE IT WITH YOU

Description: about twenty-nine, very slight, pixie-like, ballet attire. Approximately 22 years old. Married to Ed Carmichael, a printer.

Character #6: THE MUTE

Play: THE FANTASTICKS

Description: A mime-like character, simple, plain, and representative of all action props in play. Could be any age or any gender.

Character #7: LUISA

Play: THE FANTASTICKS

Description: young and energetic, 16, summer dress, simple, any time era

Character #8: BORIS KOLENKHOV

Play: YOU CAN'T TAKE IT WITH YOU

Description: a flamboyant, Russian, dance instructor. In his late 30's.

Character #9: HOLLY KAPLAN

Play: UNCOMMON WOMEN AND OTHERS

Description: wears expensive clothing but it never quite matches. She doesn't want to try to hard. Senior in college at an all girls school in the 1970s.

Character #10: SAMANTHA STEWART

Play: UNCOMMON WOMEN AND OTHERS

Description: gently attractive, tasteful, classic look. Nice sweater and skirt or a simple dress. Senior in college at an all girls school in the 1970s.

Character #11: Carter

Play: UNCOMMON WOMEN AND OTHERS

Description: frail girl in an oversized skirt and shirt that she wore all through high school. She is now a freshman in college and is considered extremely odd by the upperclassmen. She is prone to bouts of catatonia.

Character #12: Kate Mundy

Play: DANCING AT LUGHNASA

Description: as the oldest of 5 spinster sisters, Kate is a teacher at the local catholic school. She is approximately 40 years old. Her clothing must be appropriate for a teacher in the 1930s in Ireland. However, the family is extremely poor, and the clothing should reflect that lack of money.

Character #13: Maggie Mundy

Play: DANCING AT LUGHNASA

Description: Maggie is 38 years old, a spinster, and the housekeeper for her 4 sisters. She wears large boots with long, untied laces, a house dress and a drab, wrap around apron.

Character #14: Father Jack Mundy

Play: DANCING AT LUGHNASA

Description: he is a former British army officer chaplain—a magnificent and immaculate uniform of dazzling white, gold buttons, gold epaulettes, tropical hat, clerical collar, and military cane.

Character #15: Honey Houston

Play: A HANDFUL OF RAINBOWS

Description: A blond, voluptuous girl about twenty one. She has an air of innocence about her in spite of a curvaceous figure and a sensuous walk. Her accent is Southern. She is always well dressed for any occasion.

Character #16: Marion Bradford

Play: A HANDFUL OF RAINBOWS

Description: an extremely attractive, slender woman in her late thirties. She is tall, slender and the type that always looks well dressed, even in a simple skirt and blouse.

Character #17 Troy

Play: FENCES

Description: Troy is 53 years old, a large man with thick, heavy hands; it is this largeness that he strives to fill out and make an accommodation with. Together with his blackness, his largeness informs his sensibilities and the choices he has made in his life. He is a leader among his peers and is admired for his honesty, capacity for hard work, and his strength. Troy drives a garbage truck in NYC.

Character #18 Jim (the Gentleman Caller)

Play: THE GLASS MENAGERIE

Description: Jim is a friend of Tom's from work. Tom invites him to dinner at his home with his mother and sister. He is in his early 20s and is coming directly from work to have dinner with Tom and his family. He is dressed nicely, but not too nice.

Character #19: Hally

Play: MASTER HAROLD AND THE BOYS

Description: Hally is a 17 year old white boy. His parents own the restaurant in which the other characters in the play work. Hally's parents are wealthy, and he attends an elite prep school in London, which requires a uniform of a blue blazer, blue and gold tie, and either khaki pants or knickers. In this scene, he is arriving at his father's restaurant from school.

Character #20: Abigail Williams

Play: THE CRUCIBLE

Description: NOTE: ALL CHARACTERS IN THE PLAY ARE PILGRIMS (PURITANS) AND SHOULD DRESS ACCORDINGLY. Orphaned as a child (the result of a murderous Indian raid on her village), Abigail (17 years old) has been living for the last few years with her uncle, Rev. Parris, and his daughter Betty. Over a year ago, Abigail hired herself out as a serving girl to a local family, the Proctors, and eventually started an adulterous affair with John Proctor. Soon after being fired by his wife, Abigail concocts a plan to get John back. With the help of Tituba, a slave from Barbados, Abigail and a group of girls in Salem cast spells and incantations to seal their love. When the girls are caught, they begin to accuse others of witchcraft in order to save themselves.

Character #21: Joan of Arc

Play: ST. JOAN

Description: According to legend, St. Joan of Arc was an illiterate girl who heard voices and led soldiers into battle. In this play, she is an independent, courageous visionary who wanted to lead a man's life. In this scene, she faces her jailors. She has been imprisoned for months and has been forced to give up the clothing of a soldier. She is now dressed like a woman, albeit a woman who has been kept chained in a cell for months.

Character #22: Ouisa

Play: SIX DEGREES OF SEPARATION

Description: Ouisa Kitteredge is a kind, rich, middle aged woman. She and her husband Flan, an art dealer, live in an apartment overlooking Central park on Manhattan's Upper

East Side. Her clothing should reflect her upper class sensibilities—she's the type of woman who wears a strand of pearls with everything.

Character #23: Gret

Play: TOP GIRLS

Description: Gret's character is based on the painting *Dulle Griet* by Brueghel. In the painting, Dulle Griet is wearing an apron and armor and is leading a crowd of women charging through hell and fighting devils.