

Lesson Summary: Students will learn to see and comprehend what makes a good composition and why.

State Standards:

2PE: Identify and describe the sources artists use for visual reference and to generate ideas for artwork.

1PR: Demonstrate basic technical skill and craftsmanship with various art media when creating images from observation, memory and imagination.

2PR: Apply the Elements and Principles of art and design using a variety of media to solve specific visual art problems.

3PR: Explore multiple solutions to visual art problems through preparatory work.

4PR: Establish the appropriate levels of craftsmanship when completing artworks.

3RE: Use appropriate vocabulary to define and describe techniques and materials used to create works of art.

Objectives:

- Students will learn how to create successful compositions by manipulating the Elements of Art and Principles of Design.
- Students will learn to use creative and critical thinking skills such as flexibility, skepticism, opposites, similarities, and fluency by studying various examples and reproductions and adapting what they have learned towards their own compositions.

Concepts: line, shape, form, value, space (negative and positive), rhythm, variety, size variations, continuation, closure, balance, isolation, color, detail, directional devices, accents, rule of thirds, cropping.

Step one: un-drawn realities

In this sketch search, all drawings must be of something in the student's environment that is unusual and may have never been seen in a drawing before.

- Composition – Using the PowerPoint slides provided, observe the different kinds of compositions. Before starting, students will generate a list of words that describes what makes and “interesting, effective, compelling, dynamic, original and evocative “composition based on what they have learned from their notes. Write these words on the back of your thumbnail sketch paper.