

### Day 3

Parents read the question to the student (What do you see?) Students need to answer the question in a high, middle or low voice depending on where the picture is located. For example, in question no. 1, the student would say “I see a bird” in a high pitched voice because birds are most often found up high in the air.

1.  
T: What do you see?  
S: We see a



2.  
T: What do you see?  
S: We see a



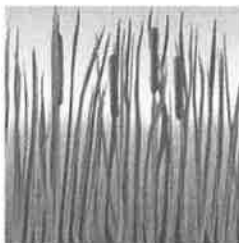
3.  
T: What do you see?  
S: We see a



4.  
T: What do you see?  
S: We see a



5.  
T: What do you see?  
S: We see a



6.  
T: What do you see?  
S: We see a



Day 3

4  
 Lucy Locket lost her pocket. Kitty Fisher found it.

Clap the rhythm to the song, *Lucy Locket*. Now clap the rhythm written above. There are 2 rhythm mistakes in each measure. Find the mistake, put an x through it and draw the correct rhythm above it.

**Day 3**

Label the pitches to *Let Us Chase the Squirrel*

The image shows two staves of musical notation for the song "Let Us Chase the Squirrel". The first staff begins with a treble clef, a key signature of one flat (B-flat), and a pitch label 'd' under the first note. Below the first staff are a smiley face and a star. The second staff continues the melody.

**Day 3**

Write the letter names of the notes in the song below (Every Good Boy Does Fine/FACE (for every pitch-write the letter name below))

Rock-y moun-tain, rock-y moun-tain, rock - y moun- tain high

When you're on that rock -y moun-tain, hang your head and cry.

Do, do, do, do, do re - mem - ber me,

Do, do, do, do, do re - mem - ber me.

The image shows a musical score for the song 'Every Good Boy Does Fine'. It consists of four staves of music. The first two staves contain the lyrics 'Rock-y moun-tain, rock-y moun-tain, rock - y moun- tain high' and 'When you're on that rock -y moun-tain, hang your head and cry.' respectively. The last two staves contain the lyrics 'Do, do, do, do, do re - mem - ber me,' and 'Do, do, do, do, do re - mem - ber me.' respectively. The music is written in a treble clef with a 2/4 time signature. The notes are quarter notes and half notes. There is a blank staff below the lyrics for writing the letter names of the notes.

**Day 3**

Play through the song, *Old MacDonald*. Play it for at least 10 minutes.

**Old MacDonald Had A Farm** SMART Ink

(16 beats) introduction  
in recording Traditional

Old Mac - Don - ald had a farm. E - I - E - I - O. And

on that farm he had some chicks. E - I - E - I - O. With a

chick chick here. And a chick chick there. Here a chick, there a chick. Ev'-ry-where a chick chick.

Old Mac - Don - ald had a farm. E - I - E - I - O.

Detailed description: The image shows a musical score for the song 'Old MacDonald Had A Farm'. It features five staves of music. The first staff is an introduction with handwritten notes 'g g g d e e d b b a a g' above it. The second staff has the lyrics 'Old Mac - Don - ald had a farm. E - I - E - I - O. And' with notes 'g g g d e e d b b a a g' above. The third staff has 'on that farm he had some chicks. E - I - E - I - O. With a' and notes 'g g g d d g g g g g g'. The fourth staff has 'chick chick here. And a chick chick there. Here a chick, there a chick. Ev'-ry-where a chick chick.' with notes 'g g g d e e d b b a a g'. The fifth staff has 'Old Mac - Don - ald had a farm. E - I - E - I - O.' with notes 'g g g d e e d b b a a g'. The score includes a key signature of one sharp (F#) and a common time signature (C). There are also some small icons in the top right corner, including a mouse cursor and a 'SMART Ink' logo.